

***G'vanim*: The Journal of the Academy for Jewish Religion**

Author Guidelines

Submission Guidelines

G'vanim is an online journal published annually by the Academy for Jewish Religion (and indexed by EBSCO Publishing). *G'vanim* commissions and reviews unsolicited submissions for articles on topics related to the past, present, and future of Judaism. Articles that contribute to the Academy for Jewish Religion's dedication to pluralism are especially welcome. Articles should not have been published previously and, while authors retain the rights to their contributions, acceptance for publication in *G'vanim* constitutes agreement not to republish submissions elsewhere for one year following the official date of publication of the relevant volume of *G'vanim*. Although *G'vanim* is not officially a peer-review journal, all abstracts and full-length articles (1500-5000 words in length) must be approved by the editor and/or editorial board as meeting the high standards for excellence in research and novelty of contribution prior to acceptance for publication.

Articles should be submitted in Times New Roman font, size 12, double spaced, and justified with 1" margins. Epigraphs should be in Garamond with a 1" right margin and a 3" left margin. Lengthy quotations of 4 or more lines should be set off with 1.5" right and left margins, and single spaced. Titles of sections within the article should be bolded and titles of subsections should be underlined. Use non-bias, non-gendered language when possible (e.g., "humankind" instead of "mankind," "God" instead of "He"). Avoid the use of *f.* and *ff.* for following pages (please include precise page ranges of referenced works). Use B.C.E. and C.E. instead of B.C. and A.D. Bibliographic references should appear as footnotes (Times New Roman font, size 10), not endnotes, and should employ MLA (7th Edition) citation style.

References to Primary Sources

References to the Hebrew Bible, Pseudepigrapha, Dead Sea Scrolls, New Testament, rabbinic literature, and other ancient works should follow the SBL Handbook of Style format – although abbreviations should include a period (i.e., "Gen." rather than "Gen").

Translations and Transliterations

- Lengthy quotations of Hebrew and Greek passages should be included in native scripts
- The names of works (e.g., Tractate *Temurah*, *Mishneh Torah*, etc.), when not immediately preceding a quotation from the work its original script, should be included in transliteration.
- Authors may choose to use native Hebrew and Greek scripts or to use transliteration for individual words and short quotations. If using transliteration, the following conventions should be used (except for words that have a standard accepted transliteration that differs)
- Transliterations should be in italic (aside terms that have become somewhat standard in English, e.g., "Halakhah," "Talmud," etc.)

Hebrew Consonants

א	<i>Alef</i>	' or omit	מ, ם	<i>Mem</i>	<i>m</i>
ב	<i>Bet</i>	<i>b; v (spirant)</i>	נ	<i>Nun</i>	<i>n</i>
ג	<i>Gimel</i>	<i>g</i>	ס	<i>Samek</i>	<i>s</i>
ד	<i>Dalet</i>	<i>d</i>	ע	<i>Ayin</i>	' or omit

ה	<i>Heh</i>	<i>h</i>	פ, פה	<i>Peh</i>	<i>p; f (spirant)</i>
ו	<i>Vav</i>	<i>v</i>	צ, צה	<i>Tsade</i>	<i>tz</i>
ז	<i>Zayin</i>	<i>z</i>	ק	<i>Qof</i>	<i>q</i>
ח	<i>Het</i>	<i>h</i>	ר	<i>Resh</i>	<i>r</i>
ט	<i>Tet</i>	<i>t</i>	ש	<i>Shin</i>	<i>sh</i>
י	<i>Yod</i>	<i>y</i>	שׁ	<i>Sin</i>	<i>s</i>
כ, כה	<i>Kaf</i>	<i>kh</i>	ת	<i>Tav</i>	<i>t</i>
ל	<i>Lamed</i>	<i>l</i>			

Hebrew Vowels

◌ֶ	<i>patakh</i>	<i>a</i>	וּ	<i>shuruq</i>	<i>u</i>
◌ִ	<i>hataf</i>	<i>a</i>	◌ִ	<i>hiriq</i>	<i>i</i>
◌ֵ	<i>qamatz</i>		◌ֵ	<i>hiriq yod</i>	<i>i</i>
◌ֶ	<i>qamatz</i>	<i>a</i> (In closed, unaccented syllable: <i>o</i>)	◌ֶ	<i>segol</i>	<i>e</i>
◌ֶ֊	<i>qamatz heh</i>	<i>ah</i>	◌ֶ֊	<i>hataf segol</i>	<i>e</i>
◌ֹ	<i>hataf</i>	<i>o</i>	◌ֹ	<i>tzerei</i>	<i>ei</i>
◌ֵ	<i>qamatz</i>		◌ֵ	<i>tzerei yod</i>	<i>ei</i>
◌ֻ	<i>qubutz</i>	<i>u</i>	◌ֻ	<i>sheva</i>	<i>e or ' </i>
◌ֹ	<i>holem</i>	<i>o</i>			
◌ֹ	<i>holem</i>	<i>o</i>			

Greek

α	<i>alpha</i>	<i>a</i>	ξ	<i>xi</i>	<i>x</i>
β	<i>beta</i>	<i>b</i>	ο	<i>omicron</i>	<i>o</i>
γ	<i>gamma</i>	<i>g</i>	π	<i>pi</i>	<i>p</i>
γ	<i>gamma</i>	<i>n</i> (before γ, κ, ξ, χ)	ρ	<i>rho</i>	<i>r</i>
δ	<i>delta</i>	<i>d</i>	ρ̣	<i>rho</i>	<i>rh</i>
ε	<i>epsilon</i>	<i>e</i>	σ, ς	<i>sigma</i>	<i>s</i>
ζ	<i>zeta</i>	<i>z</i>	τ	<i>tau</i>	<i>t</i>
η	<i>eta</i>	<i>ē</i>	υ	<i>upsilon</i>	<i>y</i> (not in diphthong)
θ	<i>theta</i>	<i>th</i>	υ	<i>upsilon</i>	<i>u</i> (in diphthong)
ι	<i>iota</i>	<i>i</i>	φ	<i>phi</i>	<i>ph</i>
κ	<i>kappa</i>	<i>k</i>	χ	<i>chi</i>	<i>ch</i>
λ	<i>lambda</i>	<i>l</i>	ψ	<i>psi</i>	<i>ps</i>
μ	<i>mu</i>	<i>m</i>	ω	<i>omega</i>	<i>ō</i>
ν	<i>nu</i>	<i>n</i>	◌̣	rough breathing mark	<i>h</i> (with vowel or diphthong)